

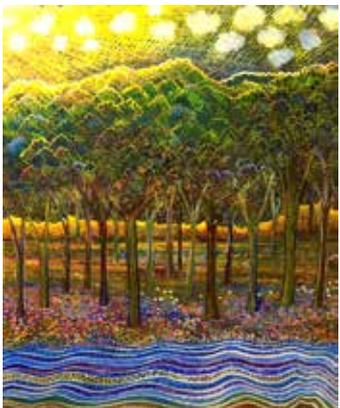
Continental Drift

artworks in various media by Harekrishna Bag, Loka Nithi Bag, Vijay Kowshik, Eileen Lubiana, Alison Main, Alan Ramachandran & Ian Willding

This whole gallery exhibition brings together the works of seven contemporary artists who have come from diverse cultural and geographical backgrounds.



Harekrishna Bag (above) says the idea of 'Identity' is not permanent or static. Cultural, ethnic, religious identity etc. are elusive. In the course of thousands of years, an amalgamation or fusion takes place and ultimately all currents go to the vast ocean of 'Greater Identity'.



Loka Nithi Bag (above) describes herself as a fabulist. She likes transforming the chaos around her into a pleasing entity. Loka's paintings are nature based and can thematically revolve around humanitarian, social-political and environmental issues.

Her technique is reverse by nature, whereby the last colour is used first, and the left of the composition becomes right. She uses colours in layers with the intention of creating an intensity. Using dots and dashes, the composition builds up gradually taking her through a somewhat meditative process.

"Feeling is what I like to evoke, and when my paintings can connect with the onlooker, I am content" Loka says. "Art is my religion, Nature my inspiration".

Vijay Kowshik (below) is an Indian artist who has sent his work to South Australia for this exhibition. He was born into an artist family, and his dream is to establish art centres in various regions in his country. He states "Through my art I also try to understand the self and connect to the collective consciousness".



Vijay was the Director IXth Triennale India, Advisor-Central Glass & Ceramic Research Institute, Kolkata. Currently he is Secretary of the Rasaja Foundation, & General Secretary-Arts Glacierhi, Delhi.

Eileen Lubiana (below) lives and works on the South Coast of South Australia. Using a variety of media, she aims to show the beauty and ephemeral quality in our natural environment, in particular, the coastal environment near her home.

Small and seemingly insignificant pieces of seaweed or broken shells and mangled feathers are given the same scrutiny that



could otherwise be given to the fine features of a face when painting a portrait. Some are indeed little 'nature portraits' while others are placed in an abstracted land/seascape. They might be falling to earth or just caught in some kind of vortex, about to disappear for ever.

Alison Main (above, right) was a Sydney architect for 30 years, and for thirty years she has been an Adelaide painter. Paper/junk sculptures are her secret vice.

An impudent sideline to life's cartoon, her characters skate through peculiar adventures and warped identities, thwarting her serious focus on painting – whose ongoing insoluble puzzle constantly draws her in.

Both areas of her work have a narrative basis. Alison's recent paintings relate to our temporary existence on this fragile planet. She says "For me travel is always a life metaphor, which continues in my new work".



Alan Ramachandran (above) is Singapore born artist who moved to Adelaide in 2007. An award winning water colourist, he is captivated by the streetscapes and landscapes of Adelaide and Australia. He uses vibrant seasonal colours to generate deep and dark shadows in summer and cool blue skies in winter. He describes his brush as an extension of his soul.

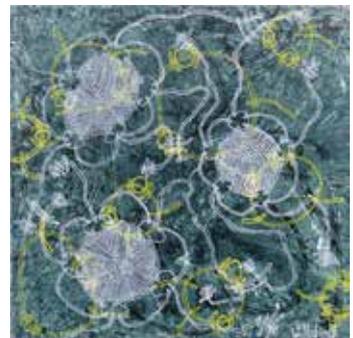
"The spontaneous integration of the watercolour moving through the paper gets me inspired. As I paint, my thoughts and feelings are transferred emotionally" Alan says.



Ian Willding (below) is a well-known South Australian painter, working in a unique abstract style. He was born in Forbes, New South Wales, and moved to Adelaide in 1989.

Ian was proud of his indigenous background and acknowledged a growing awareness of the depth of his heritage. He found literature a source of inspiration, and often incorporated the physical qualities of text within his work. Ian's paintings are vibrant and colourful, created using a range of media.

Sadly, Ian passed away in August this year, after plans for this exhibition were well underway. He brought a sense of calm and gentleness, and engagement with visual art practice, that inspired all of us.



'Continental Drift'
will be officially launched by
Mirna Heruc
Director - University Collections,
University of Adelaide
6.30pm,
Friday 28 October

Sunday 23 October
CLOSE OF CURRENT EXHIBITIONS

28 October - 18 November

WHOLE GALLERY EXHIBITION

- ▶ *'Continental Drift'*
Artworks in various media by **Harekrishna Bag, Loka Nithi Bag, Vijay Kowshik, Eileen Lubiana, Alison Main, Alan Ramachandran & Ian Willding**

MEET THE ARTISTS:

2pm, Saturday 5 November

A chance to meet and talk with artists from 'Continental Drift' in a relaxed and informal atmosphere.

27 November - 6 January 2017

WHOLE GALLERY EXHIBITION

- ▶ *'15th Annual City of Marion Community Art Exhibition'*
Artworks in various media by residents of the City of Marion council area
For information, or to download an entry form, go to **www.gallery.net.au**
Forms are also available at Gallery M
A City of Marion Cultural Development Project



13 January - 5 February

TWO EXHIBITIONS

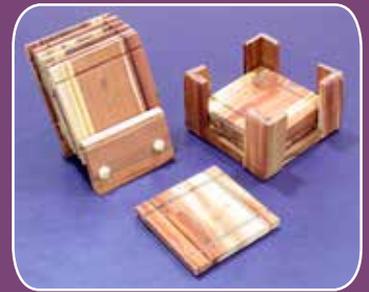
- ▶ *'Journey'*
Artworks by members of the **Red House Group Inc**
- ▶ *'Ian Willding Retrospective'*
Paintings by the late Ian Willding (1954-2016), showcasing a range of his work over recent years.

scan QR code to see current exhibitions at Gallery M
(download a free app for your smart phone)



talking shop

(right)
Sequoia timber coasters with stand
set of four - \$40
set of six - \$51



(below)
wine bottle display stand
(bottle not included)
\$18.50 each



WE'VE GOT NEW WOOD-STOCK

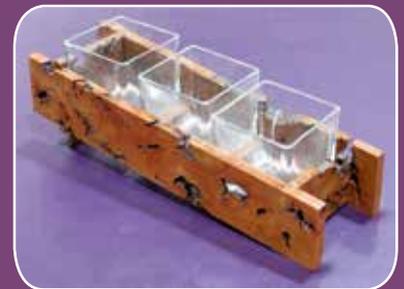
handcrafted timber products by **John Labaj**

(right)
serving tray, including two ceramic bowls
(approx 66cm wide)
\$115



(left)
Sequoia and Poplar timber vase
(decorative only)
from **\$40 each**

(right)
Redgum burl display box with three glass containers
(33cmW x 11cmD)
\$55



WE'VE GOT A NEW WEB SITE !!!

go to **www.gallerym.com.au**
to see all your Gallery M and Red House Group information.

Our old email address will continue to work for some time, but please update you contacts to **info@gallerym.com.au**



Gallery M is proudly operated by the Red House Group Inc. on behalf of the City of Marion.
A City of Marion Cultural Development Project.



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