



## Anything but Landscapes paintings by Betty Anderson

Betty started painting in the mid 1960's to recover from a personal trauma, and found that painting for short periods helped her through various difficulties over the years, including her experience of Cyclone Tracey. More often, her paints were packed away, and she never considered pursuing art seriously.

In early 2008 Betty again picked up her paintbrushes to help overcome a major problem. This time, she persevered. She had to teach herself to paint, not having ever received tuition.

After almost a year and a half, a friend saw what she was doing and said that she needed to show her work.

Betty joined various art societies, including the Royal SA Society of Art, and became a Fellow within a year. She then studied with Peter Findlay for a short time, and was introduced to materials and techniques.

To her surprise she won prizes, and in 2011 was challenged to enter in the Archibald Prize for Portraiture. Her painting of Doris Younane was selected for the Salon de Refuses 2012, then accepted for the Black Swan Prize for Portraiture.

Betty quickly realised that landscapes were not her forte so concentrated on flowers, still life, flora and fauna, and then portraiture. Hence the title of this exhibition.



All four exhibitions will be officially launched on the evening of Friday 10 March. Opening night hours are 5 - 8pm

## Splendour of Woman

contemporary paintings by Shahin Azadegan

'Woman constitutes a significant portion of creation. It is from her knowledge that the heavenly virtues of kindness, tenderness, love and empathy flourish throughout the world. In the past, in my birth place (Persia), woman was considered as a king, she had command over others and vast territories were under her control.

But unfortunately today, the Eastern woman is trapped under veils of prejudice, oppression and barbaric injustice – especially in the Middle East and backward societies.

This series of new paintings illustrates gorgeous woman clothed in the midst of nature. I have tried to exemplify the interlinked relationship naturally existing between woman and mother nature'.

Shahin grew up in Iran, and studied architecture and carpet design in Tehran.

She is an experienced painter of traditional Persian Miniatures. Migrating to Australia with her family, she pursued her artistic studies in Adelaide, graduating with a Bachelor of Visual Arts and Applied Design.



## Made in South Africa

black & white artworks by Carolyn Glynn

'Made in South Africa explores the complex relationship between one's birth country and one's adopted country. My work incorporates all the cultural, historical and personal memories I experienced through migration. At the heart of this country partnership lies a delicate balance between 'black and white'. I chose the simple yet expressive medium of black ink on paper as it translates into a powerful sense of narration.'

Born in 1963 in South Africa, Carolyn Glynn is a story-telling artist that has emerged as a result being a descendant of a powerful Transvaal mining family.

She studied Interior Design as well as joining informal studio classes exploring sculpture, ceramics, painting, subsequently refining her own visual and conceptual vocabulary of story-telling.

Immigrating to Australia in the late 1990's, Carolyn studied Counselling and Communications, which once again was a soulful motivator for her to express loss of country and the rebirth journey of becoming an Australian.



## Frank Koch Retrospective 1877 - 1954

Frank Koch was born in Adelaide in 1877 to German immigrant parents. A prolific watercolour artist, Koch's works are an evocative record of Adelaide life between 1930 and 1955. This is the first time Koch's works have been publicly exhibited together.

Koch began his artistic career as a professional cartoonist for the Adelaide Critic and Gadfly publications in the early 1900s. In 1909 he was recruited as the chief cartoonist for the Barrier Daily Truth in Broken Hill, NSW.

Returning to Adelaide, Koch continued to be published as a cartoonist, at times supplementing his income with factory work.

From the 1920s Koch privately indulged his passion for watercolour, depicting scenes of everyday Adelaide life; the corner-store, trams, picnics, fishing and boating. Koch would ride his bike to scenic areas to sketch, and then return home to paint the scenes in watercolour.

His enthusiasm often preceded the affordability of materials; many of his most beautiful works were completed using cheap cardboard and children's watercolours.

Koch's paintings of iconic local scenes and landmarks are snapshots of working class Adelaide circa World War II.



Many of the locations in his paintings are still recognizable in the present-day. Collectively, Koch has produced a stunning historical and cultural record of Adelaide.

# GALLERY M diary

**Sunday 5 March**

CLOSE OF CURRENT EXHIBITIONS

**10 March - 2 April**

FOUR EXHIBITIONS

- ▶ *'Anything but Landscapes'* paintings by **Betty Anderson**
- ▶ *'Splendour of Woman'* contemporary paintings by **Shahin Azadegan**
- ▶ *'Made in South Africa'* black & white artworks by **Carolyn Glynn**, story-telling her immigration journey to Australia
- ▶ *'Frank Koch Retrospective 1877 - 1955'* watercolour paintings of iconic local Adelaide scenes and landmarks circa World War II by **Frank Koch**

## MEET THE ARTISTS

**2pm, Saturday 11 March**

**Carolyn Glynn**

**2pm, Sunday 19 March**

**Betty Anderson & Shahin Azadegan**

**Note: Gallery M will be closed Monday 13 March**  
Adelaide Cup Day Public Holiday

## Marion Celebrates

**Saturday 25 March**

A community event for the whole family. Gallery M will be open for the event from 4 - 9pm

**7 April - 7 May**

TWO EXHIBITIONS

- ▶ *'Hanging Out'* artworks in various media by **Carolyn Griffiths, Merilynn Highet, Natalie Lewcock, Ann Lindsay, Rae Nation, Regina Parker & Sue Peter**
- ▶ *'Terra Mater'* contemporary artworks by **Terry MacDermot & Kate O'Reilly**

# talking shop



(left)  
hand decorated mosaic stiletto shoes by Sue Langhans from \$48

MADE IN



(right)  
handmade medium ceramic bowls by **Wendie Shepherd** \$28 each



(left)  
inspiration packets featuring handmade papers, dyes and found objects by **Lynette Brown** \$15 each

BUY LOCAL

(right)  
fused glass square plate designed and created by **Wendy Robertson** \$65



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Gallery M is proudly operated by the Red House Group Inc. on behalf of the City of Marion  
A City of Marion Cultural Development Project



Gallery M Hours: Monday to Saturday: 10am - 4pm; Sunday: 1 - 4pm. Closed Public Holidays