

Colour Streams

textile works by the **Wild Fibre Artists**

This is the Wild Fibre Artists' seventeenth exhibition, and this time the focus is COLOUR. These talented textile artists will create a vibrant display of wall hangings, mixed media works, and art to wear. Though they work independently, the artists exhibit together to use their diversity of expertise to explore common themes.

In 'Colour Streams' they have used their individual creativity to produce unique works that celebrate the colourful world we live in.

Many of them work across the traditional textile and fibre disciplines. Inspiration to create comes from many sources, be this the natural environment, their experiences as travelers, photographic images, the materials they work with or from stories, books and ideas.



weaving by Bev Bills

Bev Bills's focus is on weaving, kumihimo, papermaking and printing though she also experiments with other fibre crafts.

Gem Congdon works on textile, basketry and mixed-media pieces. She is currently experimenting with dyeing, printing and creating interesting texture in her work.

Margaret Harris is one of the inaugural members, and is primarily a functional weaver (but for many years was known for her rag rugs). She continues to share her passion and skills by teaching others to weave.

Jackie Pearce's wide variety of artistic interests is reflected in her work with fibre, fabric and stitch. Recently she has been working with machine embroidery and silk.

Charmian Quintrell works in hand-made felt embellished with machine embroidery and recently has incorporated mixed media techniques in her work.

Lynne Radcliffe uses photography, recycled fabric, found objects and mixed media techniques in her inspirational pieces.

(left) textile by Kaaren Temme

Liz Steveson enjoys creating wall hangings using free-motion machine stitching and fabric collage techniques.

Kaaren Temme enjoys tapestry weaving and often works on a small scale. More recently she has been making 3-D sculptural works and continues to experiment with machine embroidery techniques.

Yvonne Twining specialises in making non-lasted shoes, and a variety of bags and accessories. She uses a huge variety of chrome tanned (pre-finished) leathers as well as creative embellishments.

Vikki Waller makes "art quilts" and occasional works on canvas combining photography, dyed and painted fabric and paper with machine and hand embroidery as well as with found objects.

Since their beginnings in 2005, Wild Fibre Artists has become a well-established group of about 10 people who have had successful exhibitions in many of the community galleries in and around Adelaide. With the passage of time the people have gradually changed but the group continues around a core of the members involved since that first exhibition.

'Colour Streams' will be officially opened by **Kathryn Hill**, *Visual Artist*
6.30pm, Friday 20 April

Rita Broadway Retrospective

honouring the London born, SA artist **Rita Broadway** [1948-2015]

This exhibition wishes to honour the London born South Australian artist and teacher Rita Broadway who passed away in 2015.

The exhibition intends to survey her extraordinary artistic output and her truly unique vision. Rita's work includes woodcuts, etchings, drawings and paintings in various media as well as sculpture in clay and stone.

All of these were used to express her struggles, joys, passions and humour. Struggling with mental health issues for much of her life, Rita's work is a testament to her strength, courage and faith.

Rita's practice included directly from the object or landscape but also working from the imagination. Hers was never a slavish copying but always an interpretation where creativity was the paramount goal.

Portraits, still life and landscape dominate her subject matter, but all with a unique style and expressive content. Strong pattern, sinuous line and vibrant colour are used to convey Rita's emotional response to the world around her.

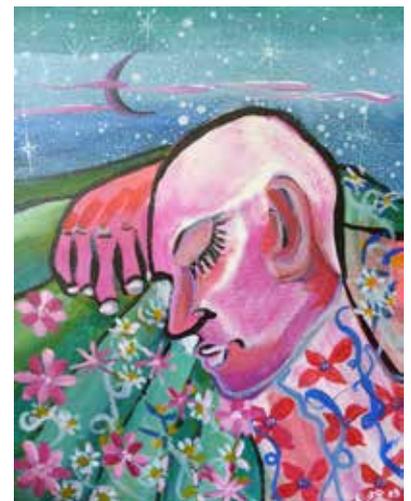
For Rita painting was about life and living. Her joyous works of pattern and colour are a communion with nature and its deeply felt life-giving forces. For Rita, to paint the landscape was to forget the troubles of life and to let herself be immersed in nature's endless variety and gifts. Her brushwork in these works is deft and imaginative, fueled by the light of the sun and the multiplicity of the natural world that her keen eye and spirit witnessed.

Painting for Rita was a form of salvation that freed her from the boundaries and difficulties of life with these works a record of that joyful worship.

Rita formally trained as an art teacher in the SA Education system in the 1970's, and taught for many years as a secondary school art teacher.

**text provided by Dieter Engler*

Rita Broadway's official launch by **Rev. Dieter Engler** Dip.T B.Th B.Min
Rita's friend & fellow art teacher
7pm, Friday 20 April



GALLERY M diary

Sunday 15 April
CLOSE OF CURRENT EXHIBITION

20 April - 13 May

TWO EXHIBITIONS

- ▶ *'Colour Streams'*
an exhibition of textile work by the **Wild Fibre Artists**
- ▶ *'Rita Broadway Retrospective'*
an exhibition of artwork by London born SA artist & teacher **Rita Broadway** [1948 - 2015]

ARTIST DEMONSTRATIONS

2 - 4pm, Saturday 28 April

2 - 4pm, Sunday 29 April

See artists from 'Colour Streams' demonstrate their techniques in a relaxed and informal atmosphere

Note: Gallery M will be closed
Wednesday 25 April
ANZAC Day

18 May - 10 June

TWO EXHIBITIONS

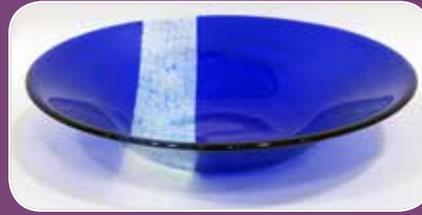
- ▶ *'TEXT ME'*
artworks in various media that feature an element of text by members of the **Red House Group Inc**
- ▶ *'Kumangka - Together, in One, in Company'*
an exhibition of indigenous artwork acknowledging Reconciliation Week
A City of Marion Cultural Development Project

15 June - 8 July

TWO EXHIBITIONS

- ▶ *'Double Vision'*
artworks in various media by **Doriano Lopresto & Eddie Knuepffer**
- ▶ *'The Same But Different'*
paintings, drawings & printmaking by **Simon Kneebone, John Martin & Peter Wallfried**

talking shop



(left) large 'unique' bowl
34cm diameter
by **Lorraine Zabrowarny**
\$120

CLEARLY OPAQUE

handmade glass creations at Gallery M



(above)
square dish
25cm x 25cm
by
Stephen Skillitzi
\$85



(above)
multicoloured dish
29cm x 23cm
by
Barbara Davis
\$52



(right)
tripod vessel
19cm diameter
by
Mark Thiele
\$120



(left)
large 'Carnivale 4' bowl
30cm x 30cm
by **Wendy Robertson**
\$160

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Gallery M is proudly operated by the Red House Group Inc. on behalf of the City of Marion
A City of Marion Cultural Development Project



Gallery M Hours: Monday to Saturday: 10am - 4pm; Sunday: 1 - 4pm. Closed Public Holidays