





#### Quintessence

artworks in various media by members of the Red House Group Inc

It is always challenging to create an exhibition title that is interesting for artists, but not limiting in its scope. 'Quintessence' was chosen to encourage Red House Group artists to showcase their best work - the 'essence' of who they are as an artist. The subject matter is their personal choice.



This is a whole gallery exhibition, and features artwork in various media by members of the Red House Group Inc., a not for profit, artist managed organisation that was initiated in the early 1990's.

Members work in a wide variety of styles; as well as paintings in oil, watercolour & acrylic; there is photography, mixed media and textiles. 3D work showcases terracotta, glass, sculpture and jewellery. Approximately eighty RHG members are exhibiting their work.

This is a high quality exhibition. The 'quintessence' of something is the most perfect or typical example of it. It is also described as "the aspect of something regarded as the intrinsic and central constituent of its character". The clever invitation design by Shelley Bass also offers some alternative representations of the word 'Quintessence'.

Over 1,560 artists have joined the group since its inception, with approximately 300 artists maintaining current membership in any given year. The group manages Gallery M on behalf of the City of Marion.



New members are always welcome. For information about being involved with the Red House, talk to Gallery M staff.

'Ascension' by Nina Bach (far left)
'The Time is Night' by Liza Merkalova (above)
street scene by Janette Humble +(top right)
'Tranquility' by Jon Carl (right)



Interestingly, this is the second exhibition titled 'Quintessence' for Red House members. The first was in 1995, the 16th exhibition at the old Red House Gallery on Sturt Road (adjacent to the City of Marion administration building).

Two long time RHG members (Jan Ullrich & Anne Thompson) have put work in both exhibitions.

Back in 1995 there were only 140 Red House members, and approximately 40 works on display.



'Quintessence' will be officially launched by

**Annabel Digance MP** *Member for Elder* 

**7**<sub>pm</sub>, **Friday 19 January** Free entry, all welcome

#### **GALLERY M UPDATE**

Gallery M is one of Adelaide's most innovative visual arts spaces, a major suburban gallery located in the Marion Cultural Centre. With a lofty ceiling over four metres high, quality hanging systems, climate control and specialized lighting, it is available for visual arts exhibitions for groups, individuals or community projects.

A versatile 66 linear metres of hanging space can be created using large custom-built movable partitions that can subdivide the gallery space into separate areas if required. The exhibition program changes regularly throughout the year – there is always something interesting on display.

Since opening in November 2001, over 320 exhibitions have been featured, providing regular visitors with an amazing range of artwork in all media.

#### **MAINTENANCE CLOSURE**

Note: Gallery M will be closed over the Christmas period, and also in January for maintenance painting (see over for details). When visitors come back for our first exhibition of 2018 - 'Quintessence' - they will see freshly painted walls, new colour

Happy New Year to all our valued supporters!

schemes in the office, and a new look shop display.

# diary

#### **Friday 5 January**

CLOSE OF CURRENT EXHIBITION

#### **Maintenance Closure**

Gallery M will be closed from **Monday 8 to Monday 15 January** (inclusive)

#### 19 January - 11 February

WHOLE GALLERY

'Ouintessence' an exhibition of works in various media by members of the **Red House Group Inc** 

Note: Gallery M will be closed Friday 26 January Australia Day Public Holiday

#### 16 February - 11 March

TWO EXHIBITIONS

- 'Natural Fabrications' an exhibition of textiles and silver work by Pen Morrison, Rob Morisson, Jenni Simpson & Niki Waterhouse
- 'Vulkathunha -Four Artists Interpretations of Place' artwork in various media relating to Grindells Hut residencies by the pARTpART Collective - Kathryn Hill, Ray Meandering, Barbara Palmer & Robyn Zerna-Russell

#### 16 March - 15 April

WHOLE GALLERY

'Retrospectives x4' an exhibition of artworks in various media by

> **Alison Brown** "Interpretive Journeys" Philip David "Les Gens de la Terre" Pamela Illert "Retro et Ante" Stephen Skillitzi "Back to the Future"

**Gallery M welcomes** exhibition proposals for 2019. Download a proposal form from www.gallerym.com.au

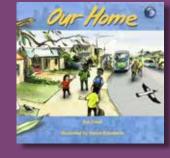
## talking shop



(left) 'Meet Nellie Melba' written by Janeen Brian illustrated by Claire Murphy

### NEW HOLIDAY READING.

(left) 'Our Home' written by Sue Coad illustrated by Simon Kneebone



Butterfly's

(right) 'Bernie & the Birds' graphic novel written and illustrated by Claire Richards \$20

(left) 'The Butterfly's Wing' short stories and poems written by the Flinders University U3A Writers Group

#### **Limited edition Gallery M 2018** art calendars - don't miss out



**Now just** \$8 each

Featuring artwork from the Red House Group exhibition 'Squared Up' (May - June 2017) Each calendar comes complete in its own CD-sized display box and is easy to send overseas











