



## Retrospectives x4

Artworks in various media by **Alison Brown, Philip David, Pamela Illert & Stephen Skillitzi**

This exhibition features four artists who have come together to showcase work produced throughout their respective careers.

### 'Interpretive Journeys'

**Alison Brown** began painting in the late 1960s, with her early pieces depicting the landscape that her eyes saw in a realistic way. In the late 1970s she began studies in Art and was introduced to printmaking, with screenprinting becoming her major medium. She found she was looking at the landscape in a different way, searching for the structures of the landscape, for what lay beneath the surface.



*mixed media by Alison Brown*

Alison simplifies the shapes of the landscape, moulds the forms, and romanticises the colour using glazes. In her mixed media work, the torn edge of watercolour paper provides a character of its own. Layers of torn paper combined with other specialty papers, create a rich surface on which to layer colours. This combination of medium allows her to achieve something of the richness of the textures found in the landscape.

"The painting becomes both intuitive and spontaneous, almost taking control of my mind and hand, and often needing to be reworked to achieve the richness of surface texture and depth of feeling I am striving to achieve" Alison says.

Alison is searching to show the timeless, inner spirit of the land so it may speak to others as it speaks to her.



*painting by Philip David*

### 'Les Gens de la Terre'

**Philip David** has always enjoyed creating the human figure in the environment, either as abstract or realist, and over the course of time has gained through experimentation with differing styles, textures and various mediums the joy of the human figure with all its varieties and complexities. He is predominantly a portrait artist, but is also in the early stages of a series of contemporary works dealing with the daily city living and the seeming angst that he sees on many faces of people as they travel to and fro from their worldly endeavours in major cities.

Philip has a curiosity in the ability of all humans to wear masks metaphorically in our daily life – he has produced many varied series dealing specifically with the masks we wear in our daily lives.

"I am endeavouring to produce one or more series of works that will say something on the current human condition, providing visual metaphors capturing the souls and personalities of people who live at this time in our country during these periods of governmental upheaval, social change, the demise of manufacturing and eventually the fossil fuelled car, terrorism and all sorts of dilemmas that

Australia faces at the moment and still have elements of optimism for the future in each work" he says.

Philip is a Fellow - Royal South Australian Society of Arts and a Member of The Artist Voice. He teaches portrait painting at the RSASA & Burnside Painting Group.

### 'Retro et Ante'

**Pamela Illert** has been an active and exhibiting artist throughout her career; concerned with drawing, painting, printmaking, glass jewellery and most recently encaustic. She particularly enjoys drawing, painting and printmaking and often employs fragments of her images in collages and encaustic. Themes usually refer to social, political or spiritual aspects and/or abstract botanical forms.

Her methodology is to focus on particular thoughts or concerns and slowly allow these to flow into more intuitive areas. This results in complex and abstract works which allow viewers broad ranges of possible interpretations.



*encaustic by Pamela Illert*

All such works refer to and seek to move beyond established art historical and contemporary theoretical contexts.

Pamela studied at the SA School of Art (1976: Diploma in Fine

Arts - Sculpture). She then attended Flinders University, (1980: Bachelor of Arts (Honours) Degree in Visual Arts and Drama). Other tertiary studies followed through the 1980's & 1990's, with the most recent at the University of SA where she completed a PhD in Visual Art History & Theory (2003). Between studies, she worked as an Arts Administrator and as a Secondary Teacher.



*blown glass by Stephen Skillitzi*

### 'Back to the Future'

**Stephen Skillitzi** has his 52 years of exhibiting solo culminating here with his retrospective. Displayed here at Gallery M is of course a tiny fraction of the rough estimate of 100,000 Skillitzi-created items now widely scattered. Guiding hundreds of art/craft students (many nowadays mature renown artists) since 1968 in USA and later in Australia, through his hands-on example, was central philosophically to much of that diverse-media and message-driven output.

Being a local-lad in the Marion area for 36 years, Stephen has cemented local felties without losing focus on global current-affairs issues which have informed his craft-based, often didactically cutting-edge practice. Open home-studio days during SALA are supplemented by visits by appointment to his twice TV-featured Sculpture garden.

Dr. Noris Ioannou, critic and author, Adelaide, wrote: "Clearly individuals such as Skillitzi sparked initial interest in the new medium- for which he deserves the title of father of Australian studio Glass". [1995]

'Retrospectives x4' will be officially opened by

**Jim Moss**, Lecturer in Art History and Theory  
School of Art, Architecture & Design, UNI SA

**6.30pm, Friday 16 March**

# GALLERY M diary

**Sunday 11 March**

CLOSE OF CURRENT EXHIBITIONS

**16 March - 15 April**

WHOLE GALLERY

- ▶ *'Retrospectives x4'*  
an exhibition of artworks in various media by  
**Alison Brown** *'Interpretive Journeys'*  
**Philip David** *'Les Gens de la Terre'*  
**Pamela Illert** *'Retro et Ante'*  
**Stephen Skillitzi** *'Back to the Future'*

## MEET THE ARTISTS

**2pm, Sunday 25 March**

Your chance to talk with artists from this exhibition in a relaxed and informal atmosphere.

Free entry, all welcome

**Note: Gallery M will be closed**

**Monday 12 March**

Adelaide Cup Holiday

**Friday 30 March - Monday 2 April**

Easter Long Weekend

**20 April - 13 May**

TWO EXHIBITIONS

- ▶ *'Colour Streams'*  
an exhibition of textile work by the **Wild Fibre Artists**
- ▶ *'Rita Broadway Retrospective'*  
an exhibition of artwork by London born SA artist & teacher **Rita Broadway** [1948 - 2015]

**18 May - 10 June**

TWO EXHIBITIONS

- ▶ *'TEXT ME'*  
artworks in various media that feature an element of text by members of the **Red House Group Inc**
- ▶ an exhibition of indigenous artwork acknowledging Reconciliation Week  
*A City of Marion Cultural Development Project*

# talking shop



(left) lidded bowl  
17cm diameter

\$100

(below)  
necklace & earring set  
\$61



## ZEN WITH THE PEN

hand-drawn creations on timber  
by **Helen Kuster**

(below) assorted pendants and earrings  
prices represent shown items

pendants \$32 ea  
earrings \$36



(above)  
small plate  
13.5cm diameter  
\$58



## AVAILABLE SOON AT GALLERY M The 2018/2019 Adelaide Entertainment™ Book



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**\$70**  
giving you over  
**\$20,000**  
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Gallery M is proudly operated by the Red House Group Inc. on behalf of the City of Marion  
A City of Marion Cultural Development Project



Gallery M Hours: Monday to Saturday: 10am - 4pm; Sunday: 1 - 4pm. Closed Public Holidays