



Plus One

artwork in various media by members of the **Red House Group Inc** plus a junior artist

This half gallery exhibition features artwork in various media by members of the Red House Group Inc....*PLUS*....the artwork of a junior artist (under 16 years) with whom the member has an artistic connection. The works will be displayed adjacent to each other.



The junior artist can be a family member, relative, or friend, and the work doesn't have to match in media or subject matter. However, some members have used fun themes, portraits of each other, two interpretations of a still life, family activities etc.

To avoid favouritism, some junior artists' work is a collaboration between several children.

It is a big thrill for a young artist to have their work displayed in a professional gallery space, and the work is bound to delight visitors with the range of talented youngsters' work on show.



The Red House Group is a not for profit, artist managed organisation that was initiated in the early 1990's. Members work in this exhibition includes paintings in oil, watercolour & acrylic; there is photography, textiles, printmaking, glass and porcelain painting.

Each year members are given several opportunities to show their work in Gallery M, reaching a wide audience from visitors to the Marion Cultural Centre.

Over 1,600 artists have joined the group since its inception, with approximately 300 artists maintaining current membership in any given year.

images (from above) miniature silverwork by Rob Morrison felt scarf (detail) by Marzena Kaczmarek

To be launched by
Liz Byrne
Manager Community Connections
City of Marion
6.30pm, Friday 7 September



Les Fleurs du Printemps

paintings by **Nicole Jusserand**

Nicole Marciat-Jusserand was born in Paris in 1930, and lived in Paris a great part of her life. After graduating from High School, she attended the Fine Arts School for four years – two years full time, two years part time.

She had several small exhibitions in Paris, but devoted her time working as an accountant, and had her own business for fifteen years. She retired in 1990.

Nicole's first Australian exhibition was in 1987, but once again her painting was put on hold while her first husband was ill. She re-married in 1992 in Australia, where she now lives. She continues with her painting and now tries to have an exhibition of her work every year.

This is the first time her work has been shown at Gallery M.

Limited Edition

relief prints by **Kate Foster, Hazel Harris & Ros McDougall**

This exhibition of relief prints features works showing an interpretation of surrounding and imaginary environments, both natural and manmade. They have been created through a process of design using lino cutting and relief printing techniques.



Kate Foster has worked over thirty years in the Graphic Arts industry, and is currently working part-time in digital and interactive multimedia while still pursuing printmaking. *(image, left)*

The inspiration for her images are often captured on a phone camera or sketched. These include suburban and sea landscapes, plants and the frenetic lives of birds in her native garden.

Ros McDougall's printmaking work is a reflection of her enjoyment of drawing, but using carving tools instead of pens or pencils. *(image, right)*

"There is an exciting challenge in creating texture and form to describe my subject using strong positive and negative shapes, while taking into consideration the fact that the image is being worked in reverse" Ros says.

Hazel Harris continues to participate in art activities, despite a life focused around learning and teaching languages.

Her art activities are diverse as a walking and drawing group in Paris, teaching Solomon Island women to tie-dye, or facilitating art classes for children with disabilities in an orphanage in Vietnam.

Hazel works mainly in relief: linocut; drawing inspiration from subjects around her including Semaphore and Port Adelaide, animals and birds; and plants and gardens.



Sunday 2 September

Close of the 'Gallery M Open Contemporary Art Prize' exhibition

7 - 30 September

THREE EXHIBITIONS

- ▶ *'Plus One'*
Artwork in various media by members of the **Red House Group Inc**, plus a selected junior artist with whom the member has a connection.
(HALF GALLERY)
- ▶ *'Les Fleurs du Printemps'*
paintings by **Nicole Jusserand**
(QUARTER GALLERY)
- ▶ *'Limited Edition'*
relief prints by
Kate Foster, Ros McDougall & Hazel Harris
(QUARTER GALLERY)

5 - 28 October

TWO HALF GALLERY EXHIBITIONS

- ▶ *'Spirit of Place'*
an exhibition of textiles, printmaking & artists books by the Yanagi Group:
Mem Graham, Andie Marten, Isobel McGarry & Wendy Wright
- ▶ *'Contrasts'*
artwork in various media by
Maré Puksand & Svetlana Elliott

4 - 23 November

note: opening on Sunday 4 November

WHOLE GALLERY EXHIBITION

- ▶ *'To Cross the Rubicon'*
drawings, paintings & sculptures by **Bill Cook**, evoking the theme of separation and distance

30 Nov 18 - 11 Jan 19

WHOLE GALLERY EXHIBITION

- ▶ *'17th Annual City of Marion Community Art Exhibition'*
an exhibition creating a snapshot of local arts and culture for 2018, showcasing artworks by residents of the City of Marion

talking shop

(right)
hand beaded & embroidered cuffs
by
Karen Simons
\$125 each



"BEAD ME UP, SCOTTY!"



(left)
handcrafted glass beads
various sizes & colours
by
Christine Beck
\$13 each

(right)
handcrafted
beaded polymer clay
necklaces
by
Silva Kvasina
\$35 each



(below)
handcrafted beaded bracelets
by
Beverly Sennar
black, gold & copper \$71
red & silver \$75
(other designs available)

(above)
handcrafted
bead & fabric brooch
by
Beverly Sennar
\$58



facebook.com/
gallerym287

Instagram/
gallerym_287